

DAVID W. CUTLER

david@davidwcutler.com

- 2009-2011** **PERSONAL ARTWORK**
- 2006-2008** **WALT DISNEY TELEVISION ANIMATION**
Character Designer - *THE REPLACEMENTS*
- 2005** **CARTOON NETWORK**
Layout Artist - *CAMP LAZLO*
- 1997-2003** **WALT DISNEY PICTURES - FEATURE ANIMATION**
Art Director/Color Stylist - *HOME ON THE RANGE*
- 1996** **WARNER BROS. - FEATURE ANIMATION**
Production Designer/Art Director - *BLUEBEARD (HAUNTED HOLIDAY)*
Design for proposed animation feature directed by
Ralph Eggleston.
- 1993-1995** **GRACIE FILMS - JAMES L. BROOKS**
Art Director, Co-Producer, and Director - *THE CRITIC*
Managed art departments and directed episode 'Frankie and Ellie
Get Lost.'
- 1992** **WALT DISNEY PICTURES - FEATURE ANIMATION**
Pre-Production Design - *FANTASIA 2000*
Pre-production character designs for proposed new animated
sequences and conceptual storyboards for 'Carnival of the Animals.'
- 1992** **WALT DISNEY - FEATURE ANIMATION/IMAGINEERING**
Color Design - *CIRCLE-VISION PRE SHOW EURO DISNEY*
Responsible for creating color models and supervising telecine
color correction of animation sequences in pre-show film.
- 1991-1992** **WALT DISNEY PICTURES - FEATURE ANIMATION**
Art Director - *TINY THE ALLIGATOR*
Pre-production design for proposed animated feature directed by
Rob Minkoff
- 1992** **WALT DISNEY EDUCATIONAL PRODUCTIONS**
Storyboard and Character Design - *RECYCLE REX*
- 1991** **TIM BURTON/WALT DISNEY PICTURES - SKELLINGTON PROD.**
Character Design - *THE NIGHTMARE BEFORE CHRISTMAS*
Additional character designs and turnarounds for stop
motion puppet feature.
- 1991** **INDUSTRIAL LIGHT & MAGIC/AMBLIN ENTERTAINMENT**
Character Animator - Steven Spielberg's *HOOK* - Peter Pan's
Shadow
- 1990** **TIM BURTON/AMBLIN ENTERTAINMENT**
Art Director - *FAMILY DOG* television series
Provided key design and supervised background department,

color model and character design for Tim Burton/Steven Spielberg production.

- 1987-1990** **WALT DISNEY PICTURES - FEATURE ANIMATION**
Supervising Animator - *THE RESCUERS DOWN UNDER* - 'Joanna Lizard'
Animator - *THE LITTLE MERMAID* - 'Ursula/Sea Witch'
Animator - *OLIVER AND COMPANY* - 'Fagin' & 'Georgette'
- 1986** **AMBLIN ENTERTAINMENT/TIM BURTON**
Animator - *FAMILY DOG* - Amazing Stories episode
- 1985** **WALT DISNEY PICTURES - FEATURE ANIMATION**
Key Clean-up - *SPORT GOOFY* - Special Projects Unit
- FREELANCE**
- 2009** **CARTOON NETWORK**
Layout for *THE MARVELOUS MISADVENTURES OF FLAPJACK*
- 2005** **PIXAR**
Development - Character and Environment Designs for film: *UP*
- 2005** **NICKELODEON**
Character Design for two episodes of *MY LIFE AS A TEENAGE ROBOT*
- 2004** **RENEGADE ANIMATION**
Layout Design for episodes of *THE HI-HI PUFFY AMI YUMI SHOW*
- 1993** **BIRDWORKS, INC.**
Preliminary Production Design - *ASTAIRE BEAR* - A proposed animated feature for Brad Bird.
- 1990** **HANNA BARBERA**
Preliminary Production Design - *BILL AND TED'S EXCELLENT ADVENTURE* cartoon series.
- 1989** **WALT DISNEY PICTURES/KROYER FILM**
HONEY I SHRUNK THE KIDS
Pre-Production models for animated sequence title.
- 1989** **NOT SINCE CASANOVA** - produced, directed and designed animated sequence in live action film
- 1988** **WARNER BROS.** - Layout design for promotional trailer featuring classic WB characters.
- CONSULTATION**
- 1992** **LILY TOMLIN PRODUCTIONS**
Edith Ann Show

EDUCATION

1984-1986 CALIFORNIA INSTITUTE OF THE ARTS
Completed three-year animation program and two student films

1981-1984 CLEVELAND INSTITUTE OF THE ARTS

References upon request